

# May The Good Lord Bless And Keep You - Melody

## Part 1

Merideth Wilson

Part 1  
Melody

D

Bm

A G

Em

A

1  
D  
A  
D

F#m

Bm

G

D

Bm

1.G

F#m

5  
D  
A  
D

2.

Bm

A

9  
D  
A  
D

D

Bm

A

F#m

Bm

A

13  
D  
A  
D

G D A D Bm

17 18 19 20

A G Em A F#m G

21 22 23 24

D G G A D

25 26 27

May the good Lord bless an' keep you,  
Whether near or far away.  
May you find that long awaited,  
Golden day today . . .

May your troubles all be small ones,  
And your fortune ten times ten,  
May the good lord bless and keep you,  
'Till we meet again . . .

May you walk with the sunlight shining,  
An' a blue bird in every tree.  
May there be silver lining,  
Back of every cloud you see . . .

Fill your dreams with sweet tomorrows,  
Never mind what might have been.  
May the good Lord bless an' keep you,  
'Till we meet again . . .

May the good Lord bless an' keep you,  
'Till we meet again . . .

# May the Good Lord Bless And Keep You - Harmony

## Part 2

Merideth Wilson

Part 2  
Harmony

D

Bm

AG

Em

A

Musical notation for measures 1-4. The treble clef staff shows a melody in D major, 4/4 time. The guitar tablature below shows fingerings for the D, A, and D strings. Measure 1 starts with a whole rest on the D string. Measure 2 begins with a D chord (0-0-0). Measure 3 contains a Bm chord (2-4-1) and an A chord (3-3-0). Measure 4 contains an Em chord (1-1-1) and an A chord (1-0-3).

F#m

Bm

G

D

Bm

G

F#m

Musical notation for measures 5-8. The treble clef staff continues the melody. The guitar tablature shows fingerings for the D, A, and D strings. Measure 5 starts with a D chord (2-2-2). Measure 6 contains a Bm chord (2-1-0) and a G chord (3-2-0). Measure 7 contains a D chord (0-0-2) and a Bm chord (2-1-0). Measure 8 contains a G chord (0-1-3) and an F#m chord (2-2-2).

D

G

A

D

Bm

A

Musical notation for measures 9-12. The treble clef staff continues the melody. The guitar tablature shows fingerings for the D, A, and D strings. Measure 9 starts with a D chord (2-0-0). Measure 10 contains a G chord (0-1-3) and an A chord (1-0-1). Measure 11 contains a D chord (0-0-2) and a Bm chord (2-2-2). Measure 12 contains a Bm chord (0-1-2) and an A chord (0-1-3).

D

Bm

A

F#m

Bm

A

Musical notation for measures 13-16. The treble clef staff continues the melody. The guitar tablature shows fingerings for the D, A, and D strings. Measure 13 starts with a D chord (0-0-2). Measure 14 contains a Bm chord (0-1-2) and an A chord (1-0-1). Measure 15 contains an F#m chord (2-2-2) and a Bm chord (2-2-2). Measure 16 contains a Bm chord (0-1-2) and an A chord (0-1-3).

**G A D Bm**

17  
 D 0 0 18 2 1 19 1. 20 0 0.  
 A 1 0 0 0 0 0 0.  
 D 3 2 0 3 0 3 1 0 1. 0 1 2 0 2. 3

**G Em A F#m Bm G**

21  
 D 1 0 22 1 1. 23 2. 24 2 3.  
 A 0 1 1 0. 2. 2. 1.  
 D 1 3 3 0 1 3 1. 1 2. 2 3 0 2 0. 0

**G A D**

25  
 D 0 3 26 0 1 27 0  
 A 0 1 1 0 0  
 D 2 0 0 1 3 1 2



**Gsus2**                      **F#m7**                      **A**                      **D**

17 **D** 3                      18 **F#m7** 2                      19 **A** 1                      20 **D** 2

*8va*

**Em**                      **F#m**                      **Bm**

21 **Em** 1                      22 **F#m** 3                      23 **Bm** 2                      24 **Bm** 2

*8va*

**G**                      **D**

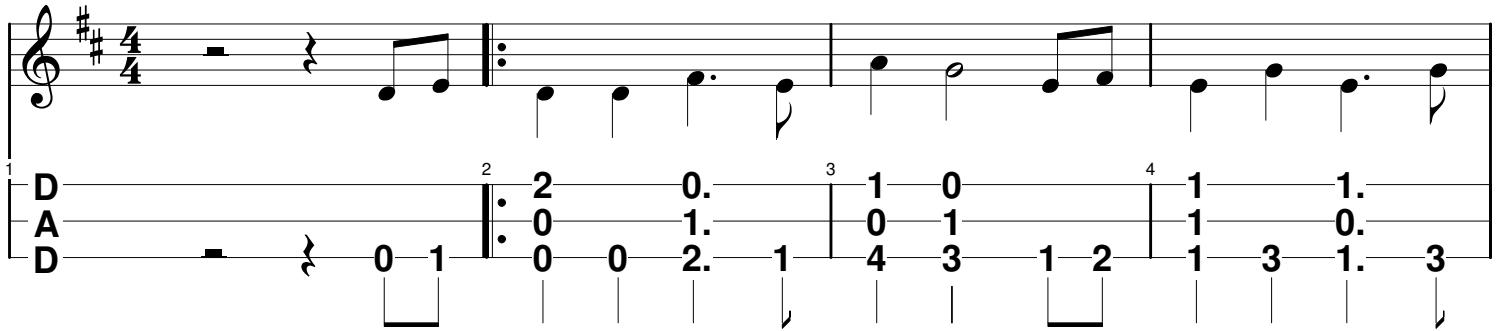
25 **G** 2                      26 **G** 3                      27 **D** 2

*8va*

# May The Good Lord Bless And Keep You - Counter Melody Part 4.tef

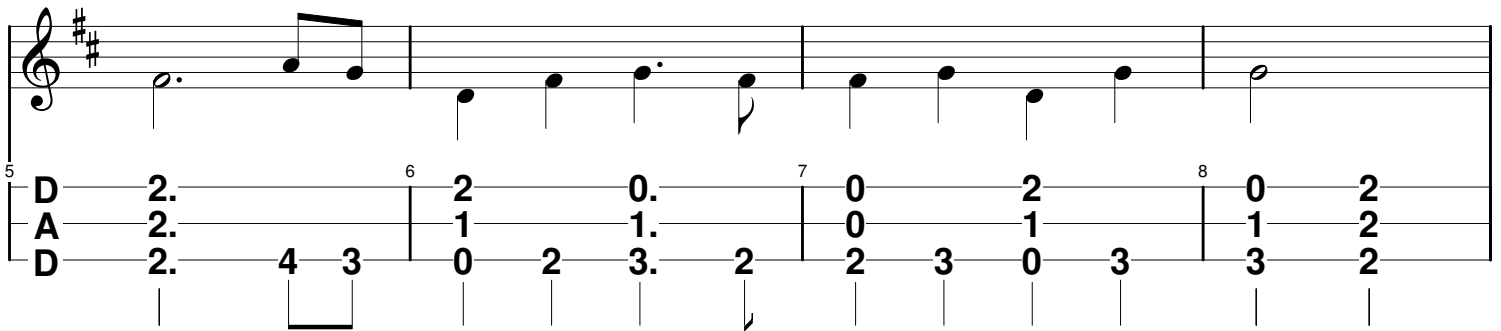
TablEdited by Burt I Kahn

## Part 4 Counter Melody



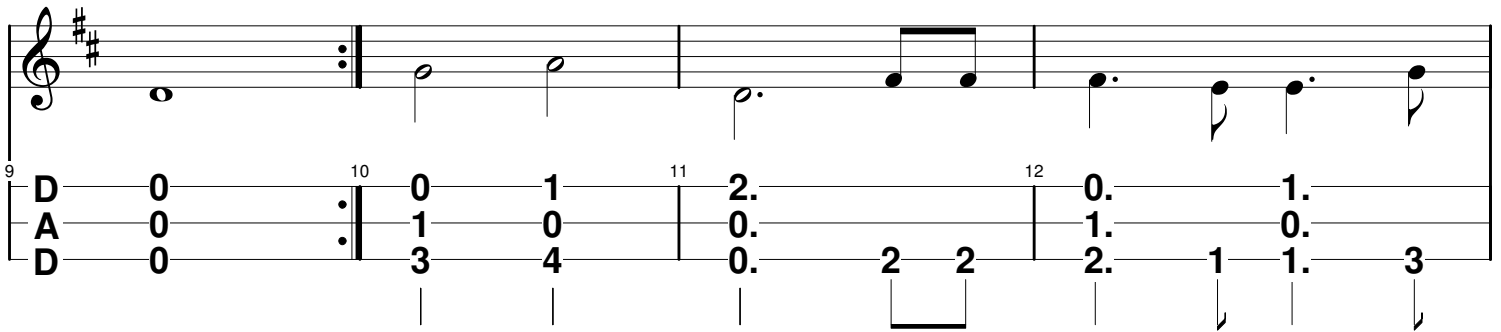
Musical notation for measures 1-4. The staff shows a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A repeat sign follows. The melody continues with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The guitar tablature below shows the fretting for each note: measure 1 (D, A, D), measure 2 (0, 1), measure 3 (0, 0, 2, 1), and measure 4 (1, 0, 0, 1, 1, 3, 1, 3).

1.



Musical notation for measures 5-8. The melody continues with a quarter note D4, a quarter note C#4, a quarter note B4, and a quarter note A4. The guitar tablature shows: measure 5 (2, 2, 2), measure 6 (4, 3, 0, 2, 3, 2), measure 7 (0, 0, 2, 3, 0, 3), and measure 8 (0, 2, 1, 2, 3, 2).

2.



Musical notation for measures 9-12. The melody begins with a whole note D4, followed by a quarter note C#4, a quarter note B4, and a quarter note A4. A repeat sign follows. The melody continues with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The guitar tablature shows: measure 9 (0, 0, 0), measure 10 (0, 1, 0, 3, 4), measure 11 (2, 0, 0, 2, 2), and measure 12 (0, 1, 0, 1, 1, 3).



Musical notation for measures 13-16. The melody continues with a quarter note D4, a quarter note C#4, a quarter note B4, and a quarter note A4. The guitar tablature shows: measure 13 (0, 2, 0, 0, 0), measure 14 (0, 1, 0, 2, 1, 1, 3), measure 15 (2, 2, 2, 0, 0), and measure 16 (0, 1, 0, 2, 1, 1, 3).

17  
 D 0 0 18 0 1 19 1. 20 0 2.  
 A 1 0 3 3 0 0. 0 1. 1.  
 D 3 2 0 3 4 3 1 3 1. 0 1 2 1 0.

21  
 D 1 0 22 1 1. 23 2. 24 2 3.  
 A 0 1 1 1 0. 2. 2. 1 1.  
 D 1 3 3 4 1 3 4. 3 2. 4 3 0 2 0. 0.

25  
 D 0 3 26 0 1 27 2  
 A 0 1 1 0 0  
 D 2 0 0 1 3 1 0